

# SAGE GEORGEVITCH-CASTELLANOS

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## Work Experience

### The Speakeasy SF

Actor

JUNE 2016 - DECEMBER 2016

- Originated a role from first draft scripts to public performances
- Memorized script revisions on short notice
- Collaborated closely with multiple directors and teams
- Changed narrative paths night to night and problem solved plot and scene errors quickly

### Brickspace

Stop Motion Animation Teacher | Preschool Teacher

AUGUST 2014 - JULY 2015

- Taught basics of Stop Motion Animation and other topics
- Worked with children and other Teachers under a daily curriculum

### Sailor Jacks

Server Assistant | Barback

SEPTEMBER 2014 - APRIL 2016

- Worked under pressure in a fast-paced environment
- Stayed overtime and performed physically demanding duties

## Creative Experience

### Deep End Society

*(Dragon Viper Cobra Improv)*

Technical Director | Improvisor/Performer | Videos & Music

JUNE 2014 - PRESENT

- Requires intense teamwork and collaboration instincts
- Performs at least monthly with a consistent live audience
- In charge of live sound and all technical equipment

### Choice of Action

Director | Editor | Cinematographer | Actor | Writer | Music | VFX

FEBRUARY 2015 - PRESENT

- Directed film crews including talent, cameras, and sound
- Wrote & Organized a branching asymmetrical narrative with 40+ endings and 80+ sequences (4.5 hours total runtime)
- Adapted to on-location problems, scheduling issues, and deadlines
- Responsible for vision, staging/blocking, tone, user experience, etc

### 20 Sided Stories

Host | Game Design | Sound Design | Music | Management

APRIL 2017 - PRESENT

- Podcast host leading a rotating team of actors and improvisors
- Designed an immersive environment for both the talent and listeners
- Managed online technicalities such as RSS hosting and Funding
- Met weekly deadlines, balancing quality and time management

## Education

### Diablo Valley College

Theater | Film Production

2013 - 2016

### Benicia High

GE | Animation | Film | Writing | Theater

GRADUATE

## Skills

### Adobe CC

Premiere, Audition, Muse, Photoshop, After Effects, Illustrator, InDesign

### Computer Use

Proficient with PC & Mac, Word Documents & Data Spreadsheets (Microsoft, Google, Open Office)

### Improvisation & Performance

Consistent experience working in front of a full audience with comedy, music, and drama

### Videography & Photography

Experienced all aspects of production

### Sound Design

Practical knowledge of Recording, Mixing, Mastering, SFX and Foley for Live performance or Post-Production

### Story Writing/Structure

Screenplays, Sketch Comedy, Narrative Maps

### Graphic and Web Design

Self-designed website/branding for creative projects (20sidedstories.com, papermirrorfilms.com, sagegc.com)

### Game and Interactive Media Design

Unity and Game Maker, Tabletop RPG systems, Non-Linear online films

### Music Composition

Singer, DAW Production, Guitar, Drums, Piano

### Website & Social Media Management

Domain set up, Facebook Pages, Twitter accounts, etc

### Sketching

Digital or Paper

- ✓ Attention to Detail
- ✓ Teamwork and collaboration
- ✓ Leadership and Initiative
- ✓ Taking direction
- ✓ Problem solving under pressure
- ✓ Creative thinking

## Awards

### Matt Besser's contest4improv4humans

Semi-Finalist Team | San Francisco Region  
2017

### Irene Ryan Scholarship

Two-time nominee | KCACTF Region 7  
2014, 2015

### Musical Theater Scholarship

Finalist | KCACTF Region 7  
2014

### Benicia 48 Hour Film Festival

Two-Time Winner  
2012, 2013

### Solano County Arty Awards

Nomination: Best Lead Actor in an Adult Musical  
2016

Double Nomination: Best Supporting Actor  
2013